

David Hilder
Playwright/Librettist/Lyricist (Member, The Dramatists Guild)
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SELECTED PLAYS & MUSICALS

The Moment Before it All Went Wrong

PlayLab presentation, Great Plains Theatre Conference 2015
Workshop, Hunter Playwrights Festival 2015

Drown

Developmental premiere, Acadiana Repertory Theatre, September 2015
Finalist, 2014 Princess Grace Award
Mainstage Presentation, Great Plains Theatre Conference 2014
Semifinalist, 2014 Bay Area Playwrights Festival
Semifinalist, 2014 National Playwrights Conference, O'Neill Center
Presented in a reading by ESPA Drills at Primary Stages, August 2013

Drop of Kindness

Presented in the Living Room Series, The Blank Theatre, Los Angeles, CA September 2014
Workshop, Stella Adler Studios, April 2013
Semifinalist, 2013 National Playwrights Conference, O'Neill Center

Three One-Minute Plays

Produced by ESPA/Primary Stages as part of Detention #7, New York, NY 2011
Published on IndieTheaterNow (<http://www.indietheaternow.com/Play/detention-7-one-minute-plays>)

Just exactly like

Finalist, 2009 Heideman Award, National Ten-Minute Play Contest, Actors Theatre of Louisville
Produced by The Flea Theater as part of 'pataplays, New York, NY 2008

The Insidious Impact of Anton

Published on IndieTheaterNow (<http://www.indietheaternow.com/Play/the-insidious-impact-of-anton>)
Produced by Absolute Theatre, Los Angeles, CA 2011
Winner, 7 StageSceneLA Awards including Outstanding Production, Comedy
Winner, 2010 Ashland New Plays Festival, Ashland, OR
Finalist, Playwrights Week 2007, Lark Play Development Center, New York, NY
Semi-Finalist, 2007 Next Generation Playwriting Contest, Reverie Productions, New York, NY

Virginia (a one-minute play)

Produced by Clubbed Thumb's "Pageant of the 50 States and More," New York, NY 2007

Maps (music by Gilles Chiasson)

Presented by Clear Space Productions, Lewes, DE 2007
Produced by Dixon Place's WARNING: Not for Broadway Festival, New York, NY 2004
Produced by Raw Impressions Musical Theater, New York, NY 2003

Leave the Room

Finalist, Playwrights Week 2003, Lark Play Development Center, New York, NY
Finalist, 2001 Christopher Brian Wolk Playwriting Award, Abingdon Thtr. Co., New York, NY

EDUCATION

Hunter College (MFA, 2015)

National Theater Institute/O'Neill Theater Center

University of Pennsylvania